

Education

- M.F.A. in Experimental & Documentary Art, Duke University (2013)
- Multimedia Certificate, New York University
- Translation Certificate, Spanish and French, New York University
- B. F. A., Painting and Video, Massachusetts College of Art, Boston
- B. A., Sarah Lawrence College, Bronxville, NY

Fellowships, Residencies, Community-based Teaching, and Grants

- 2006-present • Bechtler Museum of Modern Art, Community Artist in Residence - Spanish Art Programs at Mecklenburg County Jails, teaching art to Latino male and female inmates
- 2010-present • Invited member, Art in Transit Advisory Committee, Charlotte
- 2014-present • Community Arts Program Manager, Community School of the Arts, | Charlotte, NC
- 2016, July • Participated in Project Zero Classroom Summer program
- 2013-2014 • Cultural Project Grant, Arts and Science Council: to fund collaborative art exhibit with United 4 the Dream youth, Levine Museum of the New South
- 2013 • Editorial Assistant, Encyclopedia of Aesthetics, Second Edition, Oxford University Press, 2014
- 2012 -13 • Graduate Teaching Fellowship, Duke University, Durham, NC
- 2012 • Vice Provost for the Arts Grant for Summer Study, Duke University and the Nasher Museum: art project with Latino inmates at Mecklenburg County Jail North, Charlotte
- 2012 • Education Project Grant, North Carolina Arts Council and Arts and Science Council: Documentary Collage project at Turning Point Academy, Charlotte
- 2011-12 • Graduate Teaching Fellowship, Duke University
- 2011 • Regional Artist Project Grant, North Carolina Arts Council and Arts and Science Council: Harvestworks workshops (NYC) to explore new interactive tools and sound for installations about immigration
- 2010 • Target Grant, partnership with McColl Center for Visual Art and Piedmont Middle School
- 2010-2012 • Arts Teach Grants with McColl Center for Visual Art: (1) LifeSpan Arts, to work with adult artists with developmental disabilities; (2) Hopewell High School students (Huntersville, NC), to produce public murals based on Romare Bearden's Mecklenburg series; (3) J.T. William Middle School, to produce digital tapestry about "Hope and Change"

- 2008-09 • Latino Arts Initiative Grant (Arts & Science Council, Charlotte): a multi-media community art exhibition with Latinos, called Tejido Digital, McColl Center for Visual Art
- 2007-08 • Arts & Science Council Grant, The Light Factory, McColl Center for Visual Art and Simmons YMCA: collage and video art project
- 2008 • Latino Arts Initiative Grant (Arts & Science Council, Charlotte): "Latino Generations Living in Charlotte," a community art project
- 2007-08 • Collaborating artist with Hodges Taylor Gallery and Northwest School of the Arts High School to produce art for Levine Children's Hospital
- 2006 (Summer) • Affiliate Artist Residency, McColl Center for Visual Art, Charlotte

Current Exhibitions

- 2017 [Apr-May] • "There's Content: Five Years of the MFA in Experimental & Documentary Arts" Power Plant Gallery, Duke University, Durham, NC
- 2017 (Feb) • McColl Center for Art + Innovation, Charlotte NC
- 2016-present • "Nana Female Figure Portraits: Inspired by Nikki de Saint Phalle" monoprints and collages by incarcerated Latino/a Adults, the Bechtler Museum of Modern Art
- 2015-16 • "Interactive Surveillance" collaborative art installation with Celine Latulipe at the Anderson Gallery, Drake University: "Are We Global Yet? The Art and Politics of Public Space (including the virtual)" 11/2015–2/2016
- 2015 (Dec) • "Nana Female Figure Portraits: Inspired by Nikki de Saint Phalle," monoprints and collages by incarcerated Latino/a Adults, LaCa Projects Gallery, Charlotte, NC

Past Exhibitions (selected)

- 2013-14 • "Out of the Shadows: Undocumented and Unafraid," Levine Museum of the New South, Charlotte, NC
- 2013 [Apr-Sept] • "Out of the Shadows: Undocumented and Unafraid," Fredric Jameson Gallery, Duke University
- 2013 [July-Oct] • Portas Abertas – Open Door Project, Fundação Almeida, Évora, Portugal
- 2013 [Feb-Apr] • "Connected There but Not Always Here," interactive installation at Light Factory, Charlotte
- 2012 (Nov) • "Experimental Communities, Hemispheric Institute Convergence": The Geo/Body Politics of Emancipation, East Corridor Gallery, Duke University
- 2012 (Aug) • "Occupy Charlotte: Then and Now," Ross Gallery, Central Piedmont Community College, Charlotte
- 2012 (Apr) • "Pre-Occupations, East Corridor Gallery," Duke University

- 2012 (Feb) • “Occupations,” East Corridor Gallery, Duke University

Selected Articles/Interviews

- 2013 [Dec] • “Out of the Shadows: Undocumented and Unafraid” Levine Museum of the New South, Charlotte, NC
- 2013 (May) • Interview on “the State of Things,” North Carolina public radio, about “Out of the Shadows: Undocumented and Unafraid”

Conferences

- 2017 (Feb) • “Incarceration across the Americas Conference on the Translational Perspectives on the Prison Industrial Complex and Globalization,” “Carceral Aesthetics, Ladder of Resistance,” presentation, UNC Charlotte, NC
- 2016 (Oct) • NCFL Families Learning Summit, “GetReadyWithWords” Literacy and art project presentation, grant funded by PNC, Detroit, Michigan.
- 2016 (May) • Questioning Aesthetics Symposium: Prison Aesthetics, Oakland, CA, invited participant. at “Open Engagement” conference, Oakland, CA
- 2014 (Nov) • “Unruly Engagements: On the Social Turn in Contemporary Art and Design,” presentation, Cleveland Institute of Art
- 2013 (July) • “Participatory Art: Ethics and Politics,” International Congress of Aesthetics, invited participant, Krakow, Poland
- 2013 (May) • “Open Engagement: Art and Social Practice,” presentation at Open Platform, Portland, Oregon

Previous Employment

- Self-Employed, Spanish Medical Translator, epidemiology, AIDS (1996-2006)
- Senior Researcher and Spanish Translator, AIDS Research, New York University Medical Center and Bellevue Hospital, New York City

Personal

Born in Mexico City; raised in Argentina, Peru, Mexico, France, and the United States.